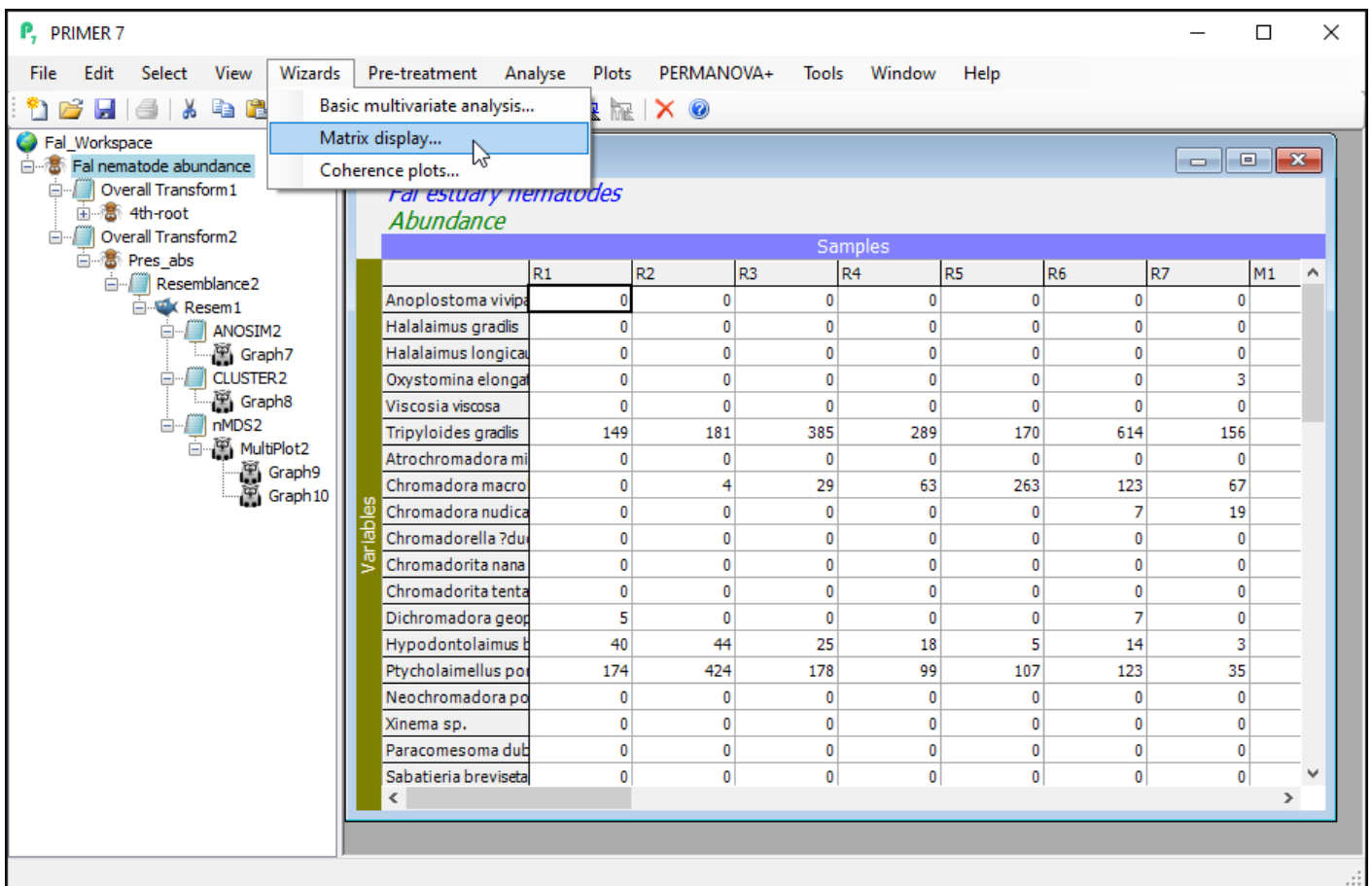


Matrix display

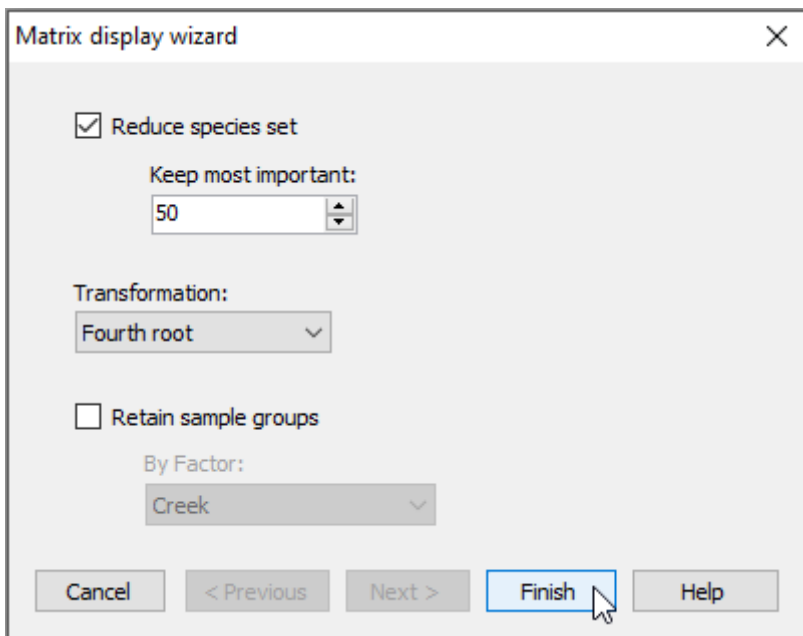
The **Matrix display** wizard produces a shade plot of a multivariate data matrix, with a useful ordering of its rows and columns that can help to clarify inter-sample and inter-species relationships, as well as gradients in turnover based on a resemblance matrix of choice.

Create a Matrix display

Click on the original data sheet ('Fal nematode abundance', at the top of the Explorer tree window), then click on **Wizards > Matrix display...**



In the 'Matrix display wizard' dialog, leave the defaults, but choose (Transformation: **Fourth root**), then click **Finish**.

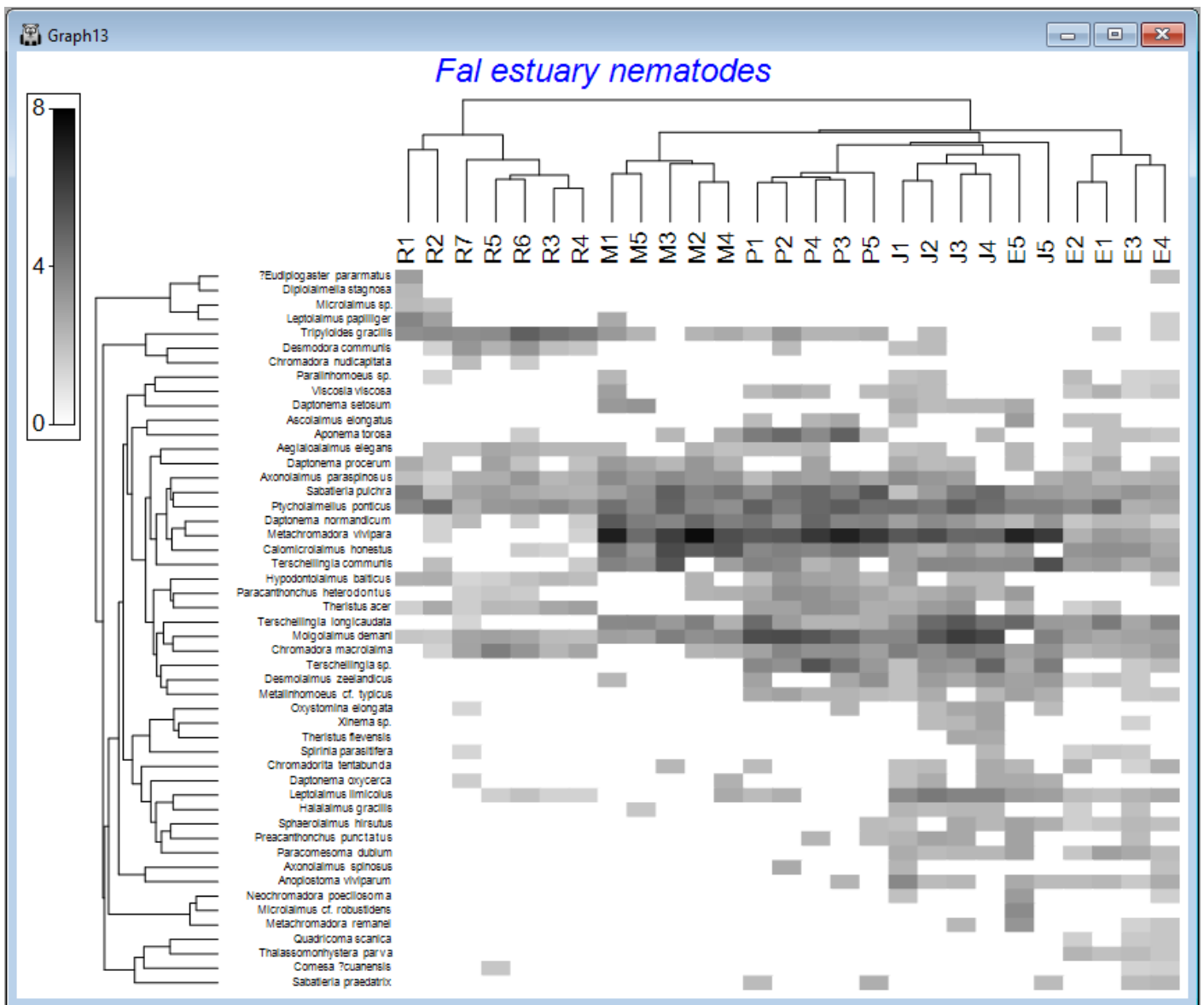


The image shows a 'Matrix display wizard' dialog box with a close button (X) in the top right corner. It contains the following settings:

- ☒ Reduce species set
 - Keep most important: 50 (spin button)
- Transformation: Fourth root (dropdown menu)
- ☐ Retain sample groups
 - By Factor: Creek (dropdown menu)

At the bottom, there are five buttons: 'Cancel', '< Previous', 'Next >', 'Finish' (highlighted with a blue border and a mouse cursor), and 'Help'.

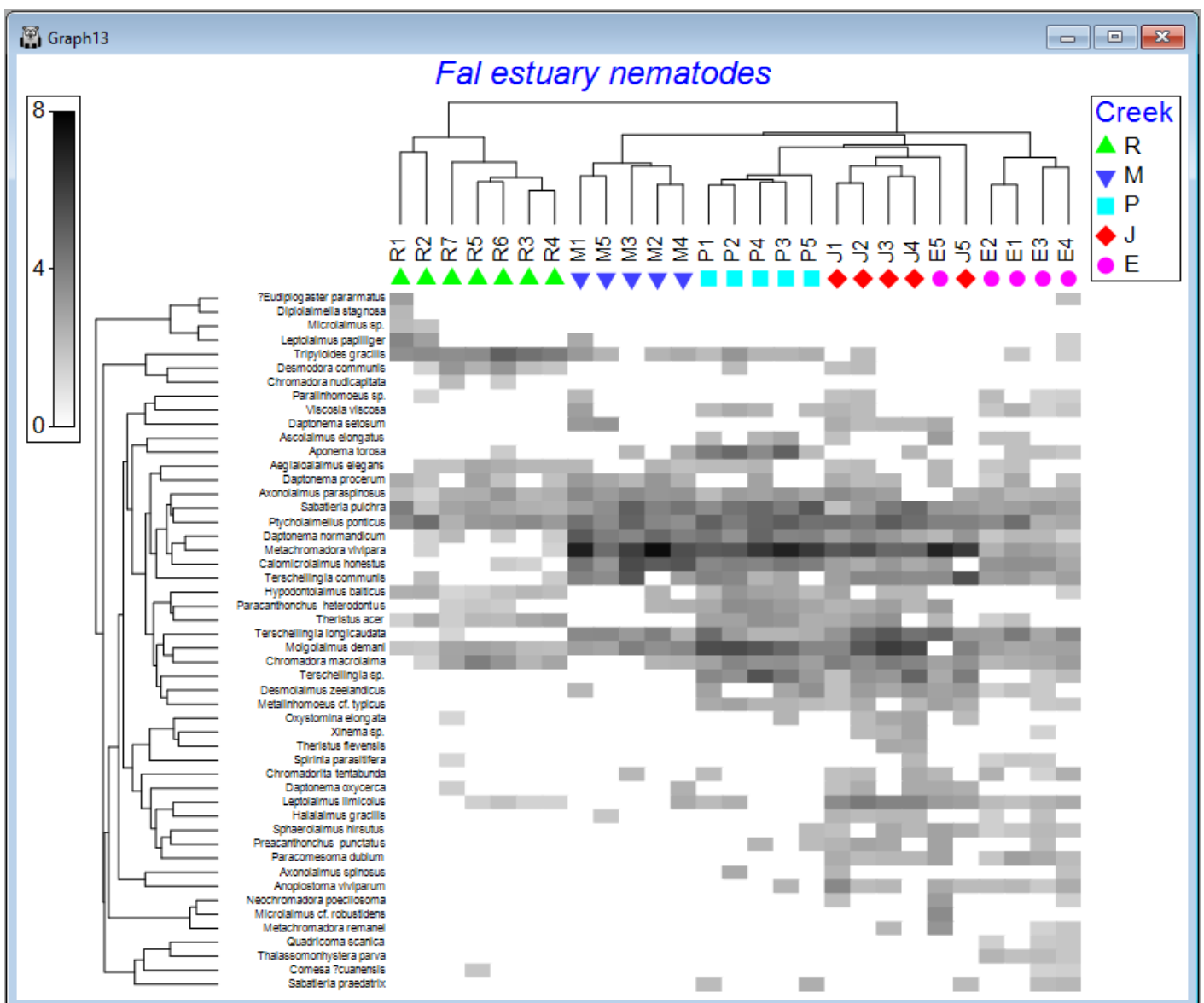
The default graphic ('**Graph13**') shows a shade plot of the 50 most important species (here, 'most important' is defined based on the percent(%) of the total abundance obtained by a species in *any* sample). Each value in the data matrix is represented by a shaded rectangle (from white to black, by default), where the degree of shading corresponds to the abundance values (after fourth-root transformation), as shown in the key (in this example, the transformed data values range from 0 to 8).



Here, samples are ordered so as to maximise their concordance with a model of 'seriation' (or turnover), defined on the basis of Bray-Curtis similarities calculated on fourth-root transformed data. They are (furthermore) constrained according to a dendrogram constructed from a hierarchical group-average cluster analysis of those similarities ('Graph12' in the Explorer tree). The species, in turn, are ordered according to a model of seriation based on an Index of Association calculated among species after first standardising the species variables by their total abundance. They are (similarly) further constrained by their own cluster dendrogram ('Graph11' in the Explorer tree).

It would perhaps be helpful to see the different creeks as different symbols on this plot. With Graph13 (the shade plot itself) as the active item in the Explorer tree, click **Graph > Sample Labels & Symbols**, then choose (Labels ☒ Plot) & (Symbols ☒ Plot > ☒ By factor Creek) and click **OK**.

The screenshot shows the 'Graph Options' dialog box with the 'Samp. labels & symbols' tab selected. The 'Labels' section on the left has 'Plot' checked and 'By factor' unchecked. The 'Creek' factor is selected in the dropdown, and there is an 'Edit...' button next to it. A 'Data font...' button is at the bottom. The 'Symbols' section on the right has 'Plot' checked and 'By factor' checked. The 'Creek' factor is selected in the dropdown, and there is an 'Edit...' button next to it. A 'Size' input field is set to '100'. Below this, a 'Default' section shows a 'Symbol' (black square) and a 'Colour' (blue square). A 'Key...' button is to the right. At the bottom of the dialog are 'OK', 'Cancel', and 'Help' buttons.



We can see from the above image that some creeks contain a rather different set of species and/or different abundances of the same species. The ordering of whole creeks shown in the shade plot (obtained using the 'seriation' model) reflects the ordering we saw in the nMDS plot for these creeks as well (see the page '[Step 4. Ordination](#)').

From a matrix display (or shade plot), clicking on **Graph > Special** reveals a very large number of colours and other graphical options and parameters allowing the user to alter and enhance this graphic for their purposes. These are too numerous to describe in detail here, but they include a host of methods for sorting the rows and/or columns (i.e., by clicking on the **Reorder...** button in the **Graph > Special** dialog).

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